



## Trayecto de Continuidad Pedagógica "Aprendo en casa"

ÁREA: LENGUA EXTRANJERA INGLÉS/7° Año/ Ciclo Superior/ Nivel Secundario

Clase Nº8

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### INTRODUCCIÓN

Hola queridas familias y estudiantes.

Esperamos que se encuentren muy bien. Es una alegría saber que una vez más eligen la plataforma "Aprendo en casa" para seguir descubriendo y aprendiendo cosas nuevas.

En esta oportunidad te proponemos reflexionar sobre el concepto "autonomía".

Con respecto a la resolución de las actividades en inglés, recuerden que pueden consultar diccionarios en internet y que lo más importante es que puedan disfrutarlas e ir aprendiendo.

Recuerden que pueden **copiar y hacer las actividades en su carpeta**.

### CONTENIDOS

Uso de adjetivos calificativos en grado positivo para describir animales, paisajes y objetos. Orden de los adjetivos en las oraciones. Reflexión sobre las capacidades propias de cada individuo y la autonomía.

### RUTINA



Activity 1: Think

and write



the date.

Piensa en la fecha y escríbela en tu carpeta de Inglés. Hay un ejemplo para que lo uses de modelo en caso de ser necesario.

**Recuerda que necesitarás repasar los días de a semana y los meses del año.**



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Days of the Week
Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

Months of the Year	
January	February
March	April
May	June
July	August
September	October
November	December

Ordinal Numbers					
1st	First	11th	Eleventh	21st	Twenty-first
2nd	Second	12th	Twelfth	22th	Twenty-second
3rd	Third	13th	Thirteenth	23th	Twenty-third
4th	Fourth	14th	Fourteenth	24th	Twenty-fourth
5th	Fifth	15th	Fifteenth	25th	Twenty-fifth
6th	Sixth	16th	Sixteenth	26th	Twenty-sixth
7th	Seventh	17th	Seventeenth	27th	Twenty-seventh
8th	Eighth	18th	Eighteenth	28th	Twenty-eighth
9th	Ninth	19th	Nineteenth	29th	Twenty-ninth
10th	Tenth	20th	Twentieth	30th	Thirtieth

Example:

Date: Today is (DAY), (MONTH) (ordinal number), 2020.

Today is Thursday, May 26th, 2020 .

## INICIO

Actividad 2: Look at these photos. Read the adjectives and decide what adjective matches each picture. Fill in the chart.

slender	narrow shoulders	pale skin	large eyes
plump	round-shouldered	translucent skin	small eyes
well-built	flat-chested	tanned	sparkling eyes
athletic	slim waist		almond-shaped
svelte	toned arms		
curvy	long slim legs		
tall	flat stomach		
thin			
extremely thin			

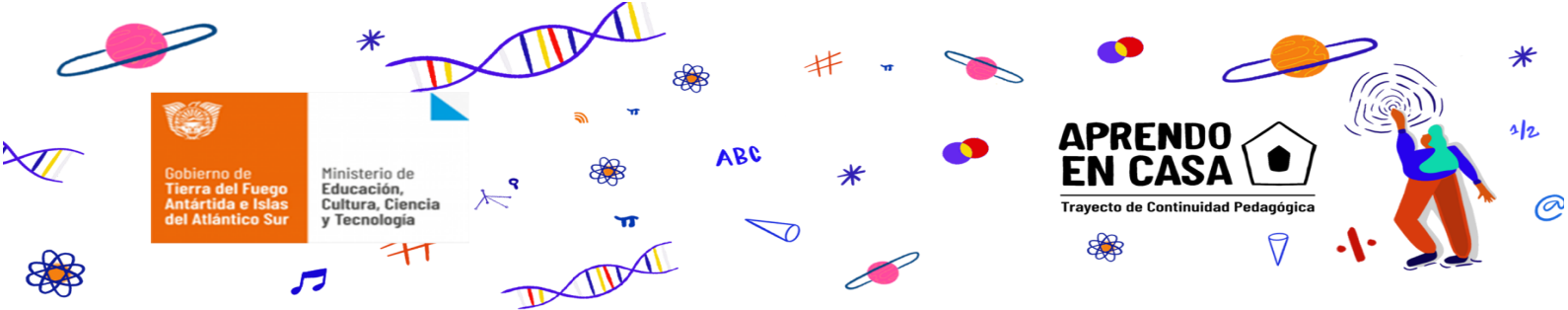


straight hair long straight hair curly hair short curly hair short wavy hair	big nose small nose beard	round face oval face square face
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<b>TOP PAINTERS</b>	
	

<b>HEIGHT:</b>		
<b>BUILD:</b>		
<b>COMPLEXION:</b>		
<b>FACE:</b>		
<b>HAIR:</b>		
<b>EYES:</b>		
<b>NOSE:</b>		





<b>SPECIAL FEATURES:</b>		
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**DESARROLLO**

**Activity 3: Watch this video** about [Maud's life](#). Then, answer these questions:

- a. Where was she from?
- b. Was her life glamorous?
- c. When did she learn to paint?
- d. What part of her body was affected by her birth defects?
- e. When did she start to sell her paintings?

Vocabulary:

**sway:** to influence

**fishmonger:** a person who sells fish

Si necesitas, busca las palabras desconocidas en un diccionario online y escucha cómo se pronuncian. <https://www.wordreference.com/es/>

**Actividad 4: Read and give your opinion.**

**Read the following sentences. You can find them in the video.**

- 1. "But pain and discomfort didn't sway her sweet disposition."
- 2. "Nearly 50 years after her death, they sell for ten of thousands of dollars."
- 3. "The cheer and joy of her signature style is timeless."

Here you can know the opinion of the author of the video. What is her opinion of Maud? What do you think this author is trying to let know about Maud and her life? Can you imagine a day in the life of Maud?

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**Actividad 5: A day in the life of Maud**



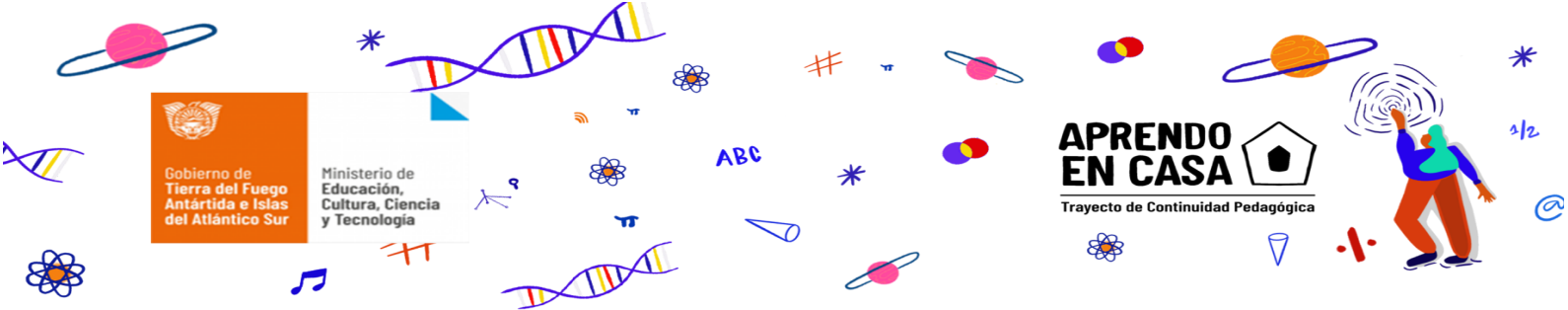
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- Look at the paintings
- Make a list of adjectives you need to describe them. Check this website for [landscape adjectives](https://www.landscapedictionary.com/).
- Classify the adjectives you have chosen and fill in the chart: (here you have some examples)

I can see a





size	age	shape	colour	origin	material	noun
big	old	alpine	black and orange	Canadian	wooden	house

**Activity 6:** Read the following article about Maud's life and work. Number the paragraphs. *Fill in the chart:*

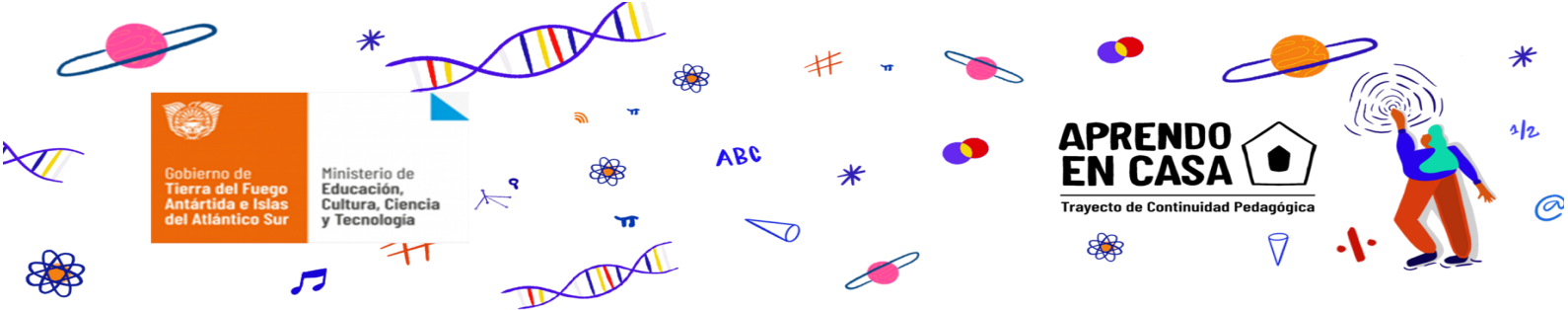
<i>INFORMATION ABOUT</i>	<i>PARAGRAPH NUMBER</i>
<i>Her parents</i>	
<i>Her family life as a child</i>	
<i>Her family life as an adult</i>	
<i>Her works</i>	

**Activity 7**

Read the following sentences and put them in order, according to their appearance in the article you have just read.

	Most of her paintings are quite small, not exceeding eight by ten inches.
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	Allen abandoned Maud and their daughter, and they instead continued to live with her parents.
1	She had one brother, Charles, who was older than her.
	She never left her home in Nova Scotia and was unable to keep up with the demand for artwork.
	The Lewises lived mostly in poverty, but Everett did encourage his wife's painting – especially once he realized they could make a small profit.
	At the age of fourteen, she dropped out of school for unknown reasons, although it is possible that the bullying of her classmates (due to her visible birth defects) was at least partially at fault.

**Activity 8: Read the article again and make a list of the things she portrayed.**

**Animals:**

**Outdoor scenes:**

**Other objects or moments:**

**Activity 9: What adjectives does the author use to describe Maud's paintings? Choose one of her paintings and write five sentences to describe it. Use as many adjectives as possible. Check word order of adjectives.**

**CIERRE**

**Activity 10**

**Read these facts about Maud Lewis. Can you retell her life? Read this information aloud and try to tell your family about Maud Lewis' life. You can talk about her paintings with your family.**



## Fast Facts: Maud Lewis

Occupation: **Painter and folk artist**

Born: **March 7, 1903 in South Ohio, Nova Scotia, Canada**

Died: **July 30, 1970 in Digby, Nova Scotia, Canada**

Parents: **John and Agnes Dowley**

Spouse: **Everett Lewis**

Key Accomplishments: **Despite physical limitations and poverty, Lewis became a beloved folk artist, known for her brightly colored paintings of animals, flowers, and outdoor scenes.**

Quote: **“I paint all from memory, I don’t copy much. Because I don’t go nowhere, I just make my own designs up.”**

**Extraído de:** Prael, Amanda. "The Life and Work of Maud Lewis, Canadian Folk Artist." ThoughtCo, Feb. 11, 2020, thoughtco.com/maud-lewis-biography-4172425. <https://www.thoughtco.com/maud-lewis-biography-4172425>

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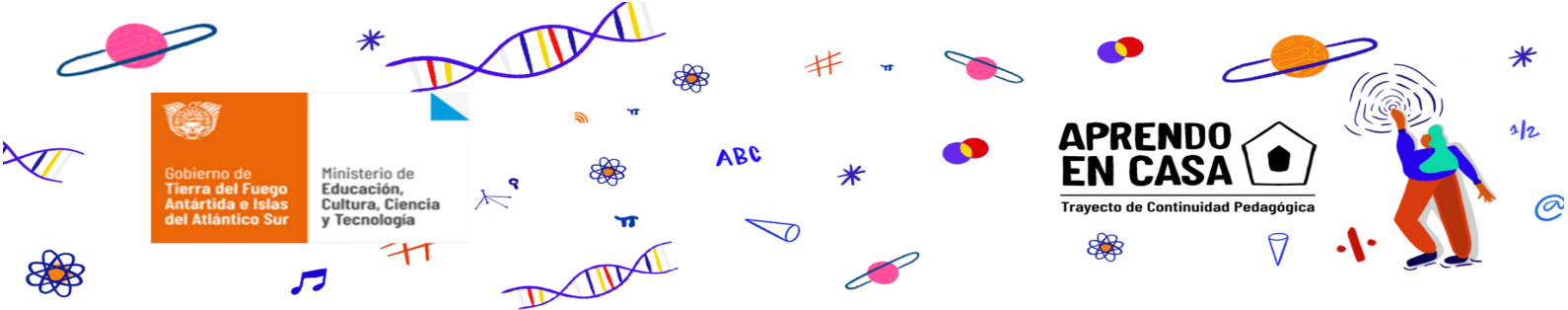
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<https://www.dx.com.py/maud-lewis-la-gran-artista-que-llego-a-la-casa-blanca/>







Prahl, Amanda. "The Life and Work of Maud Lewis, Canadian Folk Artist." ThoughtCo, Feb. 11, 2020, [thoughtco.com/maud-lewis-biography-4172425](https://www.thoughtco.com/maud-lewis-biography-4172425). Revisado por última vez en agosto 2020:

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Fotos de Pinturas de Maud Lewis. Extraídas de: Maud Lewis book to showcase 'joyful' artwork. Halifax Today. Shelli Summers (Jul 9, 2019). 2006-2020 Rogers Media.

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Describing Words: <https://describingwords.io/for/landscape>



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