

Trayecto de Continuidad Pedagógica

“Aprendo en casa”

ÁREA: LENGUA EXTRANJERA INGLÉS/5° Año/ Ciclo Orientado/ Nivel Secundario

Clase N° 6

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INTRODUCCIÓN

Hola queridas familias y estudiantes.

Esperamos que se encuentren muy bien. Es una alegría saber que una vez más eligen la plataforma “Aprendo en casa” para seguir descubriendo y aprendiendo cosas nuevas.

Con respecto a la resolución de las actividades en inglés, pueden consultar diccionarios en internet y lo más importante es que puedan disfrutarlas e ir aprendiendo. Puedes **copiar y hacer las actividades en tu carpeta o apuntes de inglés**.

Recuerda

- No es necesario imprimir, **puedes copiar y responder en tu carpeta!**
- Puedes consultar el **significado** y la **pronunciación** de las palabras desconocidas en este diccionario: <https://www.wordreference.com/es/> cada vez que se sugiera en las actividades.

The screenshot shows the WordReference.com website interface. The search bar contains the word 'school'. The results page displays the word 'school' with a 'LISTEN' button circled in red. A red arrow points from the 'LISTEN' button to a red box containing the text 'Puedes escuchar la pronunciación de la palabra'. Below the word, there are tabs for 'WordReference', 'Collins', and 'WR Reverse (100)'. The 'Principal Translations' section shows the word 'school' in English, its meaning '(place of instruction)', and its Spanish translations 'escuela' and 'colegio'. The page also includes a list of related words on the left and a copyright notice at the bottom.



<https://educacion.tierradelfuego.gob.ar>

<https://aprendoencasa.tdf.gob.ar>

CONTENIDO

Conocimiento, reflexión y uso de campos semánticos referentes a la “violencia de género”. La propuesta de esta clase es reflexionar sobre situaciones de violencia reales que nos interpelan las fotos de una fotógrafa activista Donna Ferrato. Contenidos de lengua: uso del pasado simple; verbos regulares en su forma afirmativa e interrogativa para informarse sobre el tema de la violencia doméstica. Reglas de ortografía para la forma de los verbos regulares en pasado.

RUTINA



Activity 1: Think and write the date.

Piensa en la fecha y escríbela en tu carpeta de Inglés. Hay un ejemplo para que lo uses de modelo en caso de ser necesario.

Recuerda que necesitarás repasar los días de la semana y los meses del año.

Days of the Week
Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

Months of the Year	
January	February
March	April
May	June
July	August
September	October
November	December

Ordinal Numbers					
1st	First	11th	Eleventh	21st	Twenty-first
2nd	Second	12th	Twelfth	22th	Twenty-second
3rd	Third	13th	Thirteenth	23th	Twenty-third
4th	Fourth	14th	Fourteenth	24th	Twenty-fourth
5th	Fifth	15th	Fifteenth	25th	Twenty-fifth
6th	Sixth	16th	Sixteenth	26th	Twenty-sixth
7th	Seventh	17th	Seventeenth	27th	Twenty-seventh
8th	Eighth	18th	Eighteenth	28th	Twenty-eighth
9th	Ninth	19th	Nineteenth	29th	Twenty-ninth
10th	Tenth	20th	Twentieth	30th	Thirtieth

Example:

Date: Today is (DAY), (MONTH) (ordinal number), 2020.

Today is Thursday, August 27th, 2020 .



INICIO

Activity 2: Look at the photographs, think and write.

Observa las siguientes fotografías (1-7). ¿Qué observas? ¿Puedes imaginar qué está sucediendo en cada una de estas imágenes?. Estas fotos testimonian situaciones reales que ocurrieron, en su mayoría, en el año 1988. Escribe algunas oraciones usando “There was/were” que ayuden a describir lo que la fotógrafa veía en ese momento y quedó registrado en las imágenes. Aquí tienes un ejemplo:

There were two women sitting on the floor.



1



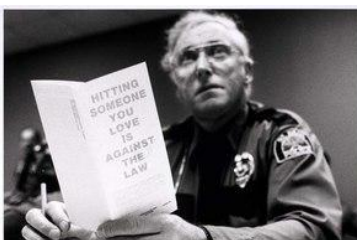
2



3



4



5



6



7

¿Qué sentimientos transmiten esas fotos? ¿Qué les está sucediendo a esas personas?

DESARROLLO

Activity 3: Look at the photos and match.

Observa nuevamente las fotografías y lee los siguientes títulos (a-g). ¿Puedes descubrir cuál pertenece a cada foto?

- (a) Judicial system.**
- (b) Policeman with pamphlet.**
- (c) Girl with bruised face and child**
- (d) Policeman with woman talking about stalker.**
- (e) Woman with babies in shelter/bed.**
- (f) Two days later, still in hospital and unable to hold down any food in her bruised stomach, Diane examines her face... Minneapolis, Minnesota.**
- (g) In the past, many women bore their husband's brutality in silence... Pittsburgh, Pennsylvania.**



Activity 4: Read and answer.

- a) Antes de leer el texto investiga cómo se transforman los verbos infinitivos en pasado. Aquí tienes un cuadro para que revises.

SIGNIFICADO	INFINITIVO	-ED	-D	consonant + y -IED
publicar	publish	publishED		
trabajar	work	workED		
mostrar	show	showED		
atacar	attack	attackED		
comenzar	start	startED		
fotografiar	photograph	photographED		
mudarse	move		moveD	
vivir	live		liveD	
continuar	continue		continueD	
dedicarse	dedicate		dedicateD	
reconocer	recognize		recognizeD	
graduarse	graduate		graduateD	
casarse	marry			marrIED

¿Puedes deducir las reglas de ortografía para los verbos regulares? A continuación en los siguientes links encontrarás explicaciones con ejemplos y ejercicios para practicar.

English Grammar for Beginners-[Regular Verbs in Past Simple Tense.](#)

British Council. [Past simple -regular verbs.](#)



Past simple regular verbs. [English Grammar Videos.](#)

- b) Ahora que conoces cómo se forma el pasado de los verbos regulares y después de haber visitado alguna de las páginas y videos propuestos, lee la biografía de Donna Ferrato, la fotógrafa autora de las fotos que viste al inicio de esta lección, y responde las preguntas que figuran a continuación del texto.

Biography



Ferrato was born on 5 June 1949 in Waltham, Massachusetts, but she lived in Lorain, Ohio. Her father, Peter John Ferrato, was a vascular chest surgeon who married Ann O'Mally. The couple had three children: Donna Ferrato, Peter (Pizzo) Ferrato, and Louis T. Ferrato. Donna Ferrato graduated from the Laurel School in Shaker Heights, Ohio in 1968. They recognized her in 1992 as one of the Laurel School's Distinguished Alumna. Ferrato attended Garland Junior College in Boston, where she met and married Harvard graduate Mark Webb.

In 1971, Ferrato and Webb moved to San Francisco, where Ferrato worked as a legal secretary. In 1975, Ferrato and Webb divorced, and Ferrato started photographing and hitchhiking across the United States. In San Francisco, she worked odd jobs, including a stint as the camera girl at the Hilton Hotel. She studied photography at The Art Institute of California.

In 1977, Ferrato met artist Michael Bowen and travelled with him and his family on a cruise to join an art colony in Portugal. Ferrato parted ways with Bowen and started hitchhiking around Belgium and France, where she photographed baguette culture in Paris. Also in Paris, she worked at Claude Nori's photography gallery *Contrejour*.

In 1979, Ferrato moved to New York City, where she started photographing in sex clubs and nightclubs. Ferrato visited the famous swingers club Plato's Retreat several times and was then commissioned by Japanese Playboy to photograph a prominent swinger couple known as Garth and Lisa. Ferrato immersed herself in Garth and Lisa's life, moved in with the couple at their Saddle River mansion. There she realized that Garth was not the good, devoted husband he appeared to be. One night, she witnessed a horrific scene: Garth attacked Lisa and beat her mercilessly as she cowered in the master bathroom. That night changed her life forever. She decided to reveal the

unspeakable things happening behind closed doors.

For the next decade, Ferrato travelled across the country photographing domestic violence, riding in police cars, sleeping in shelters, and staying in the homes of battered women. Thus, she published *Living With the Enemy* (Aperture Foundation, 1991); there she showed the world of domestic violence. In 2011, Ferrato launched the *I Am Unbeatable* campaign, which aims to expose, document, and raise awareness of domestic violence by creating an archive of stories, photographs, and video narratives

In 1991 Ferrato was the highest bidder at an auction to have tea with the new First Lady Hillary Clinton. Accompanied by Lisa; filmmaker Stacey Kabat; Lenore E. Walker, psychologist and author; Sue Ostoff, founder and director of the National Clearinghouse for the Defense of Battered Women; and her father and daughter, Ferrato urged Clinton to support the establishment of a think tank dedicated to sexual violence and domestic abuse.

Alongside her work with domestic violence, Ferrato continued to photograph sex clubs, swingers' events, and other forms of sexual experimentation and lovemaking. In the late 1980s and early 1990s, Ferrato published stories with *The Philadelphia Inquirer* and *Stern* on the swingers' group *Lifestyles*, and in 2008, she worked with journalist Claudia Glenn Dowling filming group marriages as part of the *Oxygen* series "*Sex Lives on Videotape*." In 2004, she published her third book, *Love & Lust*, a look at human intimacy. In 2008, she was featured in *American Swing*, a documentary chronicling the story of *Plato's Retreat* and *Larry Levenson* from the mid-1970s to late-1980s.

Publications

Publications by Ferrato

The Honeymoon Killers, Edizioni Il Laboratorio D'IF, 1986. Introduction by Fred Ritchin.

Living With the Enemy, Aperture Foundation, 1991. ISBN 978-0893814809. Introduction by Ann Jones.

Amore, Federico Motta Editore, 2001. Translated by Katia Bagnoli.

Love & Lust, Aperture Foundation, 2004. Edited by Melissa Harris. ISBN 978-1931788335

Tribeca 9/11/01-9/11/11, 2011.

Publications with contributions by Ferrato

Facing Change: Documenting America. Library of Congress.

Adapted by Ethel Revello from: Wikipedia, March 2, 2020:

https://en.wikipedia.org/wiki/Donna_Ferrato



Answer Yes, she did/No, she didn't.

1. Did she live in Ohio?
2. Did she study in Massachusetts?
3. Did she meet Mark Webb in Boston?
4. Did she marry Mark?
5. Did she work ordinary jobs?

Preguntas con palabras preguntas. Busca la respuesta en el texto. ¿Recuerdas las palabras preguntas? Aquí tienes una ayuda memoria.

SPANISH	ENGLISH
¿QUÉ?	WHAT?
¿DÓNDE?	WHERE?
¿QUIÉN?	WHO?
¿CUÁNDO?	WHEN?

- a. Where did Donna Ferrato live in her childhood?
- b. Who was her father?
- c. Who was her mother?
- d. Where did she graduate from?
- e. What college did she attend?

Activity 5 : True or False.

Enumera los párrafos. Lee las siguientes afirmaciones y busca en el texto el párrafo donde se encuentra. Determina si son verdaderas o falsas.

SENTENCE	PARAGRAPH NUMBER	TRUE /FALSE
1.Donna Ferrato started to photograph sex clubs when she moved to New York city.	FOURTH	True



2. Donna photographed French culture when she was in Belgium.		
3. Her travel to Japan changed her life forever.		
4. In Japan she worked for Japanese Playboy.		

Activity 6: Look at the photograph, read, think and answer.

Donna travelled to Japan to photograph a swinger couple.

Who were they?

What did she discover?

Observa la siguiente fotografía de la pareja.



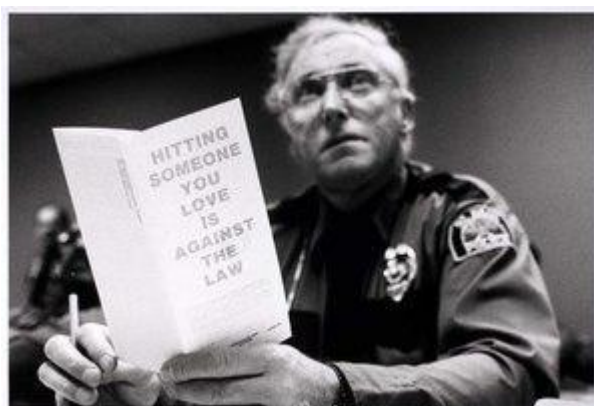
Can you see Donna? Where was she? Where were they? Did Garth see Donna?



CIERRE

Activity 7: Think and Design.

Vuelve a observar la fotografía “Policeman with pamphlet”. Lee la descripción y luego reflexiona. ¿Conoces alguna situación cercana como las que se describen en las fotografías? ¿Puedes pensar en cómo evitarlas? Diseña un folleto con información que le brindarías a personas en esas situaciones. ¿Usarías las fotos de situaciones reales de Donna Ferrato? ¿Qué imágenes usarías para diseñar tu folleto? ¿Describirías las imágenes? ¿Contarías el trabajo que hizo Donna Ferrato? Saber que alguien lucha por la violencia doméstica es transmitir esperanza a quienes la padecen. ¿A quiénes les darías tus folletos para que los entreguen o en qué lugares los dejarías para que la información llegue a quienes la necesitan?



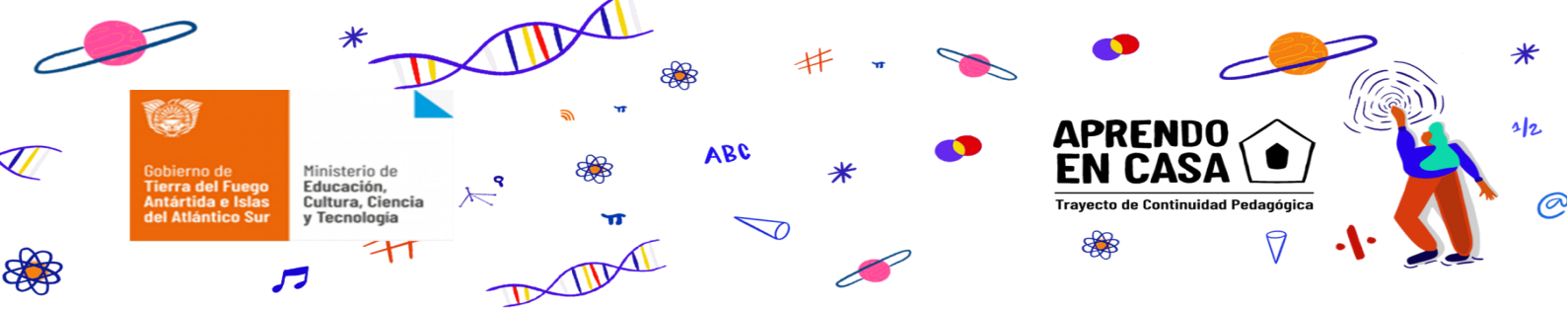
“Policeman with pamphlet”

Activists pressure police to go through domestic assault training and to distribute pamphlets about partner abuse, which lists local sources of help.

Credit line

Gift of the Gang Family Fund, 2003





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Donna Ferrato. Judicial system (1988) [Fotografía]. Extraído de:

<https://www.icp.org/browse/archive/constituents/donna-ferrato?all/all/all/all/0>

Donna Ferrato. In the past, many women bore their husband's brutality in silence...

Pittsburgh, Pennsylvania (1983). [Fotografía]. Extraído de:

<https://www.icp.org/browse/archive/constituents/donna-ferrato?all/all/all/all/0>

Donna Ferrato. Two days later, still in the hospital, and unable to hold down any food in her bruised stomach, Diane examines her face... Minneapolis, Minnesota (1988). [Fotografía].

Extraída

de:

<https://www.icp.org/browse/archive/constituents/donna-ferrato?all/all/all/all/0>

Donna Ferrato. Policeman with pamphlet (1988). [Fotografía]. Extraída de:

<https://www.icp.org/browse/archive/constituents/donna-ferrato?all/all/all/all/0>

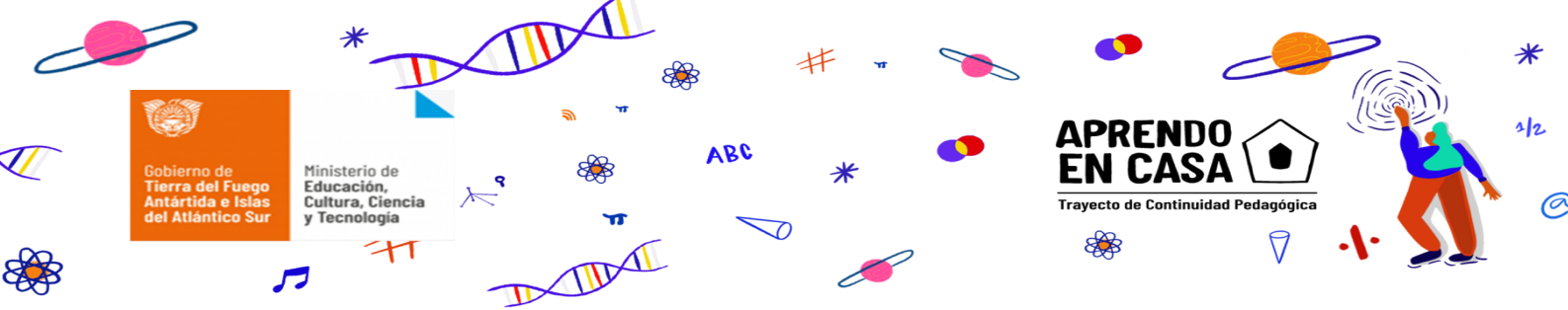
Donnato Ferrato. Girl with bruised face and child (1990). [Fotografía]. Extraída de:

<https://www.icp.org/browse/archive/constituents/donna-ferrato?all/all/all/all/0>



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<https://aprendoencasa.tdf.gob.ar>



Donna Ferrato. *Policeman with woman talking about stalker* (1988). [Fotografía]. Extraída de: <https://www.icp.org/browse/archive/constituents/donna-ferrato?all/all/all/all/0>

Donna Ferrato. *Woman with babies in shelter/bed* (1988). [Fotografía]. Extraída de: <https://www.icp.org/browse/archive/constituents/donna-ferrato?all/all/all/all/0>

Donna Ferrato. (1982). [Fotografía]. Citado en *The Guardian*:

<https://www.theguardian.com/artanddesign/2019/jun/20/donna-ferrato-domestic-abuse-photos-holy-exhibition>

English Grammar for Beginners. Regular verbs in past simple tense. [Video]. Visitado por última vez en agosto 2020:

<https://www.youtube.com/watch?v=QlZXd-m6Pdw>

British Council. Past simple - regular verbs. Visitado por última vez en agosto 2020: <https://learnenglishteens.britishcouncil.org/grammar/beginner-grammar/past-simple-regular-verbs>

Past simple regular verbs. English Grammar Videos. [Video]. Visitado por última vez en agosto 2020: <https://www.youtube.com/watch?v=sYRbVTJXH64>

Texto en inglés sobre la biografía de Donna Ferrato. De Wikipedia, March 2, 2020: https://en.wikipedia.org/wiki/Donna_Ferrato Adaptado por Ethel Revello.



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<https://aprendoencasa.tdf.gob.ar>



APRENDO EN CASA

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